

# **BEBOP FOR BRASS**

**COMPOSED BY KEIRON ANDERSON**

**AN ORIGINAL COMPOSITION FOR SUPERBRASS.**

**2:30 MINUTES**

**4 TRUMPETS**

**1 HORN IN F**

**4 TROMBONES**

**1 TUBA**

**1 DRUM KIT**

**TRUMPET 4 REQUIRES FLUGELHORN.**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

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### BEBOP FOR BRASS

THIS WORK WAS WRITTEN TO ILLUSTRATE SOME OF THE MAIN FEATURES OF A CLASSIC JAZZ STYLE CREATED BY THE LIKES OF CHARLIE PARKER AND DIZZY GILLESPIE. THE MUSIC WAS FAST IN TEMPO AND IN HARMONIC RHYTHM WITH IRREGULAR PHRASES BUILT FROM DEVELOPING MOTIFS. OFTEN THE FIRST CHORUS PRESENTED A MELODIC FIGURE THAT SOUNDED IMPROVISED YET WAS OFTEN PLAYED IN OCTAVES BY THE TRUMPET AND SAXES. SUBSEQUENT CHORUSES WERE BUILT ON THE HARMONY AND IMPROVISED IN A TECHNICALLY STUNNING FASHION BY THE PLAYERS ONE BY ONE. THE MUSIC WOULD FINISH WITH A REWORK OF THE ORIGINAL MELODY AND COME TO A SUDDEN END. THIS WORK DOES ADD A COUPLE OF ENSEMBLE INTERVENTIONS FROM THE BIG BAND ERA BUT THEY ARE THERE TO MAKE THE PIECE INCLUSIVE AND FUN TO PLAY.

### KEIRON ANDERSON

KEIRON STUDIED AT THE ROYAL NORTHERN COLLEGE OF MUSIC WITH PHILIP JONES OBE AT A TIME WHEN THE PHILIP JONES BRASS ENSEMBLE WAS ESTABLISHED AS A REAL FORCE IN BRASS CHAMBER MUSIC. HE WAS FASCINATED BY THE METHODS USED BY PHILIP JONES TO ACHIEVE THE UNIQUE AND SOPHISTICATED BLEND OF THE INSTRUMENTS AND PLAYERS AND HOW TO APPLY THE TECHNIQUES TO OTHER SAME-FAMILY INSTRUMENTAL GROUPS. AT THE RNCM, KEIRON EXPERIENCED A WIDE RANGE OF MUSICAL STYLES INCLUDING FOUNDED THE COLLEGE BIG BAND AND LIGHT ORCHESTRA WHICH INVOLVED ARRANGING FILM MUSIC AND JAZZ CLASSICS. AFTER GRADUATING, KEIRON WORKED AS A FREELANCE TRUMPET PLAYER WITH MANY ORCHESTRAS AROUND THE UK INCLUDING THE SOON TO BE DISBANDED BBC NORTHERN RADIO ORCHESTRA. HE THEN SPENT SEVERAL YEARS WITH HIS OWN GROUP AS A MUSICAL DIRECTOR FOR CUNARD LINE BEFORE RETURNING TO THE UK TO COMPOSE, CONDUCT AND TEACH MUSIC. HE NOW CONDUCTS THE ACCLAIMED HARLEQUIN BRASS ENSEMBLE, YORKSHIRE WIND ORCHESTRA, NOTTINGHAM SYMPHONIC WINDS, PHOENIX CONCERT BAND AND WORKS WITH MANY ENSEMBLES AROUND THE COUNTRY. HE HAS WRITTEN MUSIC IN A VAST ARRAY OF STYLES FOR WIND ORCHESTRA, BRASS BAND, CLARINET CHOIR, FLUTE ENSEMBLE, BRASS DECTET, SAXOPHONE GROUPS AND STRING ORCHESTRA AS WELL AS SEVERAL MUSICALS AND VOCAL WORKS.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

# BEBOP FOR BRASS

COMPOSED BY KEIRON ANDERSON

EDITED BY ROGER ARGENTE

BEBOP  $\text{♩} = 98$

Musical score for BEBOP FOR BRASS, featuring ten parts: TRUMPET 1, TRUMPET 2, TRUMPET 3, FLUGELHORN, HORN IN F, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, and TUBA. The score is in 4/4 time with a tempo of 98 BPM. The key signature is C major. The dynamic marking is *mf*. The score is divided into three measures. The drum set part is shown at the bottom with a pattern of eighth and sixteenth notes.

4

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

*f* *mf*

8

Musical score for a brass and drum ensemble, measures 8-11. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The Tuba and Drums parts are marked with a mezzo-forte (*mf*) dynamic. The score shows various rhythmic patterns and melodic lines for each instrument.

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

*mf*

*mf*

This musical score is for a brass and drum ensemble, covering measures 12, 13, and 14. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Plays a melodic line with eighth and quarter notes, including a sharp sign in measure 14.
- TPT 2:** Trumpet 2, Treble clef. Plays a rhythmic pattern of eighth notes and rests.
- TPT 3:** Trumpet 3, Treble clef. Plays a rhythmic pattern of eighth notes and rests.
- FLUG:** Flugelhorn, Treble clef. Plays a melodic line similar to TPT 1.
- HORN:** Horn, Treble clef. Plays a rhythmic pattern of eighth notes and rests.
- TBN 1:** Trombone 1, Bass clef. Plays a melodic line with eighth and quarter notes.
- TBN 2:** Trombone 2, Bass clef. Plays a rhythmic pattern of eighth notes and rests.
- TBN 3:** Trombone 3, Bass clef. Plays a rhythmic pattern of eighth notes and rests.
- B TBN:** Baritone Trombone, Bass clef. Remains silent throughout the measures.
- TUBA:** Tuba, Bass clef. Plays a rhythmic pattern of quarter notes.
- DRMS:** Drums, Percussion clef. Plays a consistent rhythmic pattern of eighth notes.

The score is divided into three measures by vertical bar lines. Measure 14 ends with a double bar line and repeat dots. The drum part (DRMS) features a consistent eighth-note pattern throughout the three measures.

**A**

15

This musical score is for a brass and woodwind ensemble, covering measures 15 through 18. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The first two measures (15 and 16) feature rests for TPT 1 and TPT 2, while the other instruments play. In measure 17, TPT 1 and TPT 2 enter with a melodic line marked *f*. The woodwinds (FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN) continue their rhythmic patterns. The TUBA part consists of a steady bass line. The DRMS part provides a consistent rhythmic accompaniment. The score concludes in measure 18 with various melodic and harmonic resolutions for all instruments.

This musical score is for a brass and woodwind ensemble, covering measures 19 through 22. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. Measures 19 and 20 feature a melodic line for the first two trumpets and a bass line for the tuba and drums. Measures 21 and 22 feature a melodic line for the first two trumpets and a bass line for the tuba and drums. The woodwinds (flute and horn) and the third trumpet play a rhythmic pattern in measures 21 and 22. The drums play a consistent rhythmic pattern throughout the measures.



23

This musical score is for a brass and woodwind ensemble, covering measures 23, 24, and 25. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The woodwinds (FLUGELHORN, HORN, and TUBA) play a melodic line that begins in measure 23 and continues through measure 25. The brass instruments (TPT 1-3, TBN 1-3, and B TBN) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum set (DRMS) plays a consistent rhythmic pattern of eighth notes throughout the measures. The score is divided into three measures by vertical bar lines, with a repeat sign at the beginning of measure 23.

This musical score is for a brass and drum ensemble, spanning measures 26, 27, and 28. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The brass instruments (TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA) are all in treble clef, while the drums (DRMS) are in a standard drum set notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part consists of a steady pattern of eighth notes and rests, providing a rhythmic foundation for the brass instruments.

29

This musical score is for a brass and drum ensemble, spanning measures 29 to 31. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a stack from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents. The TBN parts (Trombone 1, 2, 3, and Bass Trombone) feature a consistent rhythmic pattern of eighth notes with a sharp sign, while the TUBA part plays a steady bass line of quarter notes. The DRMS part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

This musical score page contains ten staves for brass instruments and one for drums. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The drums are labeled DRMS. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three measures. TPT 1 has a melodic line in the first measure, rests in the second, and a melodic line in the third. TPT 2, TPT 3, FLUG, HORN, and TBN 1 have similar melodic lines. TBN 2, TBN 3, and B TBN have simpler rhythmic patterns. TUBA has a steady bass line. DRMS has a complex rhythmic pattern with many rests.

35

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

This musical score page contains ten staves for a brass and woodwind ensemble. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. TPT 1 and TPT 2 have rests in the first two measures and enter in the third. TPT 3, FLUG, and HORN play throughout. TBN 1, TBN 2, TBN 3, and B TBN play throughout. TUBA plays throughout. DRMS (Drum Major) is shown at the bottom with a rhythmic pattern of eighth notes and rests.

41 **B**

This musical score is for a brass and percussion ensemble, covering measures 41, 42, and 43. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLUG (Flugelhorn), HORN (French Horn), TBN 1 (Tenor B1), TBN 2 (Tenor B2), TBN 3 (Tenor B3), B TBN (Baritone), TUBA, and DRMS (Drums). Measure 41 begins with a rest for TPT 1, while all other instruments play. Measure 42 features a melodic line for TPT 1 and TBN 2, with other instruments providing harmonic support. Measure 43 continues the melodic development for TPT 1 and TBN 2, with the rest of the ensemble providing accompaniment. The drum part consists of a steady eighth-note pattern.

44

The image shows a musical score for a brass and drum ensemble, measures 44-46. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in ten staves: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The drums (DRMS) are on a separate staff at the bottom. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first staff (TPT 1) starts with a treble clef and a key signature change to two flats. The second staff (TPT 2) also starts with a treble clef and a key signature change to two flats. The third staff (TPT 3) starts with a treble clef and a key signature change to two flats. The fourth staff (FLUG) starts with a treble clef and a key signature change to two flats. The fifth staff (HORN) starts with a treble clef and a key signature change to two flats. The sixth staff (TBN 1) starts with a bass clef and a key signature change to two flats. The seventh staff (TBN 2) starts with a bass clef and a key signature change to two flats. The eighth staff (TBN 3) starts with a bass clef and a key signature change to two flats. The ninth staff (B TBN) starts with a bass clef and a key signature change to two flats. The tenth staff (TUBA) starts with a bass clef and a key signature change to two flats. The eleventh staff (DRMS) starts with a double bar line and a key signature change to two flats.



47 15

**Instrumentation:** TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS.

**Measures:** 47, 48, 49, 50.

**Key Signature:** B-flat major (two flats).

**Time Signature:** 4/4.

**Dynamic Markings:** *ff* (fortissimo) is indicated in the third measure of each instrument part.

**Other Markings:** A circled 'C' is located above the TPT 1 staff in the third measure.

50

This musical score is for a brass and percussion ensemble, covering measures 50 through 53. The score is written for the following instruments:

- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- FLUG (Flugelhorn)
- HORN (Horn)
- TBN 1 (Trumpet/Bass 1)
- TBN 2 (Trumpet/Bass 2)
- TBN 3 (Trumpet/Bass 3)
- B TBN (Baritone Trumpet/Bass)
- TUBA (Tuba)
- DRMS (Drumsticks)

The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It begins at measure 50. The first three measures (50-52) feature a complex rhythmic pattern in the brass instruments, primarily consisting of eighth and sixteenth notes. In measure 50, the TPT 2 part has a *mf* dynamic marking. In measure 51, the FLUG, HORN, TBN 1, and TBN 2 parts have a *mf* dynamic marking, while TBN 3 has a *p* marking. In measure 52, TBN 1 and TBN 2 have a *p* marking, while TBN 3 has a *mf* marking. In measure 53, the TUBA part has a *mf* dynamic marking, and the DRMS part has a *mf* marking. The score concludes at measure 53 with a final cadence.

54

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

This musical score is for a brass and drum ensemble, spanning measures 54 to 57. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. In measure 54, TPT 1 and TPT 3 are silent, while TPT 2, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA play. In measure 55, TPT 1 and TPT 3 remain silent, while TPT 2, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA continue. In measure 56, TPT 1 and TPT 3 are still silent, while TPT 2, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA play. In measure 57, all instruments (TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS) play. The dynamic marking *ff* (fortissimo) is present in measure 57 for all instruments. The drum part (DRMS) consists of a steady eighth-note pattern with cymbal accents (marked with 'x').

58

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

61

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

CUP MUTE

*mf*

3

Musical score for a brass and woodwind ensemble, measures 64-66. The score is written in 3/4 time and B-flat major. The instruments are:

- TPT 1 (Trumpet 1): Rests in all three measures.
- TPT 2 (Trumpet 2): Rests in all three measures.
- TPT 3 (Trumpet 3): Rests in all three measures.
- FLUG (Flugelhorn): Measures 64-66 with eighth notes and triplets. Measure 65 features a triplet of eighth notes.
- HORN: Measures 64-66 with eighth notes and quarter notes.
- TBN 1 (Tenor Horn 1): Rests in measures 64 and 65; enters in measure 66 with a quarter note and a half note, marked *mf*.
- TBN 2 (Tenor Horn 2): Measures 64-66 with chords and eighth notes, marked *mf*.
- TBN 3 (Tenor Horn 3): Measures 64-66 with chords and eighth notes, marked *mf*.
- B TBN (Baritone Tenor Horn): Measures 64-66 with eighth notes, marked *mf*.
- TUBA: Measures 64-66 with quarter notes.
- DRMS (Drums): Measures 64-66 with a rhythmic pattern of eighth notes and quarter notes.

67

Musical score for a brass and percussion ensemble, measures 67-69. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature has two flats, and the time signature is 4/4. The instruction "SENZA SORD." is present for the trumpets. The drums part features triplet patterns in the first two measures and a rhythmic pattern with "x" marks in the third measure.

70

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS



73



TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

76

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

80

This musical score is for a brass and percussion ensemble, covering measures 80 through 83. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- TPT 1, TPT 2, TPT 3, and FLUG:** These parts are in the treble clef. They play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth and sixteenth notes, including a trill on C5 in measure 82. A dynamic marking of *f* (forte) is present at the beginning of each staff.
- HORN:** This part is in the treble clef. It begins with a whole rest in measure 80, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present.
- TBN 1, TBN 2, and TBN 3:** These parts are in the bass clef. They play a rhythmic accompaniment consisting of quarter notes G2, A2, B2, and C3. A dynamic marking of *f* is present.
- B TBN and TUBA:** These parts are in the bass clef. They play a simple harmonic accompaniment consisting of quarter notes G2, A2, B2, and C3. A dynamic marking of *f* is present.
- DRMS:** This part is in the bass clef. It plays a rhythmic accompaniment consisting of quarter notes G2, A2, B2, and C3. A dynamic marking of *f* is present.

The score is divided into four measures. Measure 80 contains the initial notes and rests. Measure 81 continues the melodic and rhythmic patterns. Measure 82 features a trill on the trumpet and flute parts. Measure 83 concludes the phrase with sustained notes and rests.

Musical score for a brass and percussion ensemble, measures 84-86. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D minor). The instruments are arranged as follows:

- TPT 1, TPT 2, TPT 3, FLUG:** Trumpets and Flugelhorn, all in treble clef. They play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 85, they play a half note D5, followed by quarter notes E5, F5, and G5. In measure 86, they play a half note G5, followed by quarter notes F5, E5, and D5. A dynamic marking of *mf* is present in measure 86.
- HORN:** Horns, in treble clef. They play a rhythmic accompaniment of quarter notes: G4, A4, B4, C5 in measure 84; D5, E5, F5, G5 in measure 85; and F5, E5, D5, C5 in measure 86. A dynamic marking of *mf* is present in measure 86.
- TBN 1:** Trombone 1, in bass clef. It plays a rhythmic accompaniment of quarter notes: G3, A3, B3, C4 in measure 84; D4, E4, F4, G4 in measure 85; and F4, E4, D4, C4 in measure 86. A dynamic marking of *mf* is present in measure 86.
- TBN 2:** Trombone 2, in bass clef. It plays a rhythmic accompaniment of quarter notes: G3, A3, B3, C4 in measure 84; D4, E4, F4, G4 in measure 85; and F4, E4, D4, C4 in measure 86. A dynamic marking of *mf* is present in measure 86.
- TBN 3:** Trombone 3, in bass clef. It plays a rhythmic accompaniment of quarter notes: G3, A3, B3, C4 in measure 84; D4, E4, F4, G4 in measure 85; and F4, E4, D4, C4 in measure 86. A dynamic marking of *mf* is present in measure 86.
- B TBN:** Baritone Trombone, in bass clef. It plays a rhythmic accompaniment of quarter notes: G3, A3, B3, C4 in measure 84; D4, E4, F4, G4 in measure 85; and F4, E4, D4, C4 in measure 86. A dynamic marking of *mf* is present in measure 86.
- TUBA:** Tuba, in bass clef. It plays a rhythmic accompaniment of quarter notes: G2, A2, B2, C3 in measure 84; D3, E3, F3, G3 in measure 85; and F3, E3, D3, C3 in measure 86.
- DRMS:** Drums, in a standard drum notation. It plays a rhythmic pattern of quarter notes: G, A, B, C in measure 84; D, E, F, G in measure 85; and F, E, D, C in measure 86.

87 E

**Instrument Parts:**

- TPT 1:** Treble clef, melodic line with eighth and quarter notes.
- TPT 2:** Treble clef, rests in measure 87, then melodic line.
- TPT 3:** Treble clef, melodic line with eighth and quarter notes.
- FLUG:** Treble clef, rests in measure 87, then melodic line.
- HORN:** Treble clef, rests in measure 87, then melodic line.
- TBN 1:** Bass clef, melodic line with eighth and quarter notes.
- TBN 2:** Bass clef, melodic line with eighth and quarter notes.
- TBN 3:** Bass clef, melodic line with eighth and quarter notes, *mf*.
- B TBN:** Bass clef, melodic line with eighth and quarter notes, *mf*.
- TUBA:** Bass clef, rests in measure 87, then melodic line.
- DRMS:** Drum set, rhythmic pattern with *mf*.

**Measure 87:** TPT 1, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and DRMS have notes. TPT 2 and TUBA are silent.

**Measure 88:** Key signature changes to E major. TPT 2 and TUBA enter with notes. TBN 3 and B TBN have *mf* markings.

**Measures 89-90:** All parts continue with their respective melodic and rhythmic lines.

This musical score is for a brass and drum ensemble, covering measures 91 through 94. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents and slurs. The TBN 2, TBN 3, and B TBN parts feature a consistent rhythmic pattern of quarter notes with a flat, while the TUBA part plays a steady bass line of quarter notes. The DRMS part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

95

This musical score is for a brass and woodwind ensemble, covering measures 95 through 98. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The TBN 1, TBN 2, and TBN 3 parts feature a consistent rhythmic pattern of quarter notes. The DRMS part at the bottom consists of a steady eighth-note accompaniment.

99

This musical score is for a brass and percussion ensemble, spanning measures 99 to 102. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The first three measures (99-101) feature various melodic and rhythmic patterns for the brass instruments, with some parts being silent. In measure 102, all instruments play a powerful, unified chordal texture marked with *ff* (fortissimo). The percussion part (DRMS) provides a steady rhythmic accompaniment throughout the piece, consisting of eighth and sixteenth notes.



103

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

FILL AD LIB

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 103 starts with a treble clef and a key signature change to B-flat major. The brass parts (TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA) play a melodic line in measure 103, followed by rests in measure 104. In measure 105, the brass parts play a chordal texture with various articulation marks (accents, slurs, and wavy lines). The drum part (DRMS) plays a rhythmic pattern of eighth notes. In measure 106, the brass parts play a final chord, and the drum part plays a fill. The score ends with a double bar line.